

MATINALE

SUITE
for
PIANO

by
Marion F. Ralston

MORNING SONG.....50

SONG OF THE SHEPHERD.....50

THE QUESTION.....40

AFTER-THOUGHT.....30

Hatch Music Company
PHILADELPHIA

The Question

F. MARION RALSTON

Thoughtfully and not too rapidly

mf

f

melodia marcata

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* *

Led. * *Led.*

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First system of musical notation. The treble staff contains a melodic line with a slur over the final two measures, marked with fingerings 4 and 5. The bass staff contains a rhythmic accompaniment with a slur over the first two measures, marked with fingerings 1-3. The tempo marking *molto appassionato* is written above the treble staff. The key signature is one flat (B-flat). The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, marked with fingerings 2, 3, 1, 4, 5, 4, 2, 1. The bass staff contains a rhythmic accompaniment with a slur over the first two measures, marked with fingerings 1, 2, 1, 2, 3, 5, 2. The dynamic marking *mf* is written above the treble staff. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, marked with fingerings 4, 2, 1. The bass staff contains a rhythmic accompaniment with a slur over the first two measures, marked with fingerings 4, 3, b4. The system concludes with a double bar line and a fermata over the final note.

Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, marked with fingerings 8 and 1. The bass staff contains a rhythmic accompaniment with a slur over the first two measures, marked with fingerings 8 and 1. The tempo marking *Adagio* is written above the treble staff. The dynamic marking *sf* is written above the treble staff. The system concludes with a double bar line and a fermata over the final note. The key signature changes to two flats (B-flat and E-flat).

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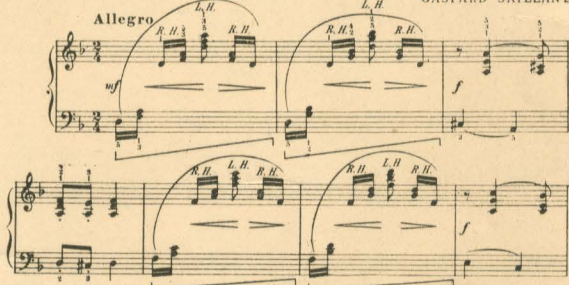
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